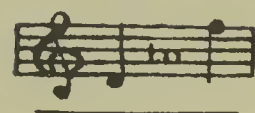


Nº 1 IN E^b



SUNG BY
Mr. Plunket Greene.

Nº 2 IN F.



BOIS EPAIS.

(SOMBRE WOODS)

AIR FROM "AMADIS"

BY

LULLY.

(1684)

THE ENGLISH WORDS BY

THEO. MARZIALS,

THE ACCOMPANIMENT ARRANGED

BY

A. L.

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BOOSEY & HAWKES
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295 REGENT STREET
LONDON, ENGLAND



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BOIS EPAIS.

(SOMBRE WOODS.)

Bois épais redouble ton ombre,
Tu ne saurais être assez sombre,
Tu ne peux trop cacher
Mon malheureux amour.

Je sens un désespoir
Dont l'horreur est extrême,
Je ne dois plus voir ce que j'aime,
Je ne veux plus souffrir le jour.
QUINAULT.

Sombre woods, ye glades dark and lonely,
Where midnight gloom enters only,
Oh! hide my slighted love
In your unbounded night.

If now this broken heart
Never more may enfold her,
If no more these eyes may behold her,
Then evermore I hate the light.
(English Translation.)

THEO. MARZIALS.

Music by LULLY. (1684)

Arr. by A. L.

Largo.

VOIX.

PIANO.

Largo.

Bois é -
Som - bre

- pais re - dou - - ble ton om - - bre,
woods, ye glades dark and lone - - ly,

Tu ne sau - rais être as - sez som - - bre, Tu
Where mid - night gloom— en - ters on - - ly, Oh!

ne peux trop ca - cher Mon mal - heur - eux a -
hide my slight - ed love In your un - bound - ed

sans respirer. pp
- mour. Bois é - pais re - dou - - ble ton
night Som - bre woods, Ye glades dark and

col voce. pp

om - - bre, Tu ne sau - rais être as - sez
lone - - ly, Where mid - night gloom en - ters

som - - bre, Tu ne peux trop ca - cher Mon
on - - ly, Oh! hide my slight - ea love In

mal - heur - eux a - mour Je sens un dès - es -
your un - bound - ed night, If now this bro - ken

cresc. **f**

- poir Dont l'hor - reur est ex - tre me,
heart Ne - ver more may en - fold her,

f marcato.

8va

pp *très tendrement.*

Je ne dois plus voir ce que
If no more these eyes may be -

f risoluto.

j'ai - - - me, Je ne veux
- hold her, Then ev - er

con passione.

plus souffrir le jour, Je
more I hate the light, If

sens un dès - es - - poir Dont l'hor
now this broken heart Ne - ver

reur est ex - trê - me,
more may en - fold her,

ff *f marcato.*
8va.

pp dolce.
Je ne dois plus voir ce que
If no more these eyes may be - -

pp *suivez la voix.*

risoluto. f
j'ai - - - me, Je ne veux
- hold her, Then ev - er

ff

plus souf - frir le jour.
- more I hate the light.

f

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
KEN. SANDERS

SWEET HOUR OF MEMORY

Music by
A. DORIAN OTVOS
Adapted and Arr. by
Arvid Samuelson

No. 1 in D
No. 2 in G

Andante sostenuto

p Si-lent-ly the moon-beams are fall-ing, Ev'-ry where is memo-ry; The whippoorwill is plaint-ive-ly
mf
p call-ing- Sweet hour of peaceful rev-er-ie! My thoughts are drifting to that lit-tle home Where old-en paths we used to roam;
f *ff*

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No. 1 in C

DAY-DREAMS

No. 2 in E^b

Words and Music by
CASS FREEBORN
Dreamily

Fervently

Spell-bound, I am en-rap-tured! My heart is cap-tured! The vis-ion is you! Then, fad-ing-
mf *cresc.* *molto* *rit.* *mp*
twi-light steals you a-way to dream-land! Leaving... shat-tered... day-dreams...
cresc. *sfz* *p* *morendo* *dim.*

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Words by
HELEN TAYLOR

No. 1 in E^b

GREEN PASTURES

No. 2 in G

Music by
WILFRID SANDERSON

*Moderato e tranquillo
semplice e legato*

Be-side the green pas-tures I'll rest me to-day, My Fa-ther's green pas-tures, how peaceful are they, With
mf *molto legato* *dim.*
dolce *mp*
fresh grass-es springing so cool to-my tread, And kind spread-ing branch-es a shade o-ver-head, And
dolce *mp*

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D^b

WHEN TWO THAT LOVE ARE PARTED

No. 2 in D

English words by THEO. MARZIALS.

(LUNGI DAL CARO BENE)

By SECCHI.
Arranged by A. L.

Largo con molto espress.

Lun - gi dal ca - ro be - ne, Vi - ve - re non poss' - i - o! So - no in un mar - di
When two that love are part-ed, Nev - er in life to - meet a - gain, Ev - en the brav - est

decresc. dolce

stringendo un poco con espress.

pe - ne Lun - gi dal ca - ro, dal ca - ro be - ne, Sen - to man - car, man - car - il cor.
heart - ed But live to lan - guish In bit - ter an - guish, And on - ly Death can heal the pain.

rit. e decresc.

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*This note in voice and accompaniment to be omitted when sung in Italian.

No. 1 in D

SILENT STRINGS

No. 2 in F

Words by
HELEN TAYLOR

Music by
GRANVILLE BANTOCK

Andante con sentimento
pdolente

Si - lent strings, Long have you mu - ted lain, Strings of my heart, - Un - touched by joy or pain.

p

più p

Si - lent strings, Oh, when were you played up - on?

mp espress. dim. p cresc.

mf pesante

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No. 1 in F

CARE SELVE

No. 2 in A

(COME, BELOVED)

HANDEL.
Arranged by A. L.

Largo

Ca - re Sel - ve, Ca - re, ca - re Sel - ve, - om - bre be - a - - te,
Come, my - be - lov - ed! Through the syl - van gloom - I wan - der day and night,

Ven - go in trac - cia, Ven - go in trac - cia del mio cor, Ven - go in trac - cia del mio
Oft - I call thee, Come, my joy and my de - light, Come, my joy and my de -

string. cresc.

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